

the click
presents...

EDGE OF AQUARIUS

 **FOUNDRY**

101 Rogers Street
Cambridge, MA

January 19* | 7pm

January 20 | 7pm

January 21 | 2pm

**Sensory friendly showing*

presented with support from:



Photo: Nicole Marie Photography



BOSTON MOVING
ARTS PRODUCTIONS

| THE DanceComplex |



"The Click, while young as a collaborative, possesses a spunk and verve that bring a fresh perspective to both audiences and their peers in the dance community. The Click's core collaborators- varied and unique individuals - break conventional roles of hierarchy in the making of performance works. Fresh and forthright in their performances, as an audience we learn how to exhale, and let their dynamic vibrancy take over. The Click's experiments with collegial creation make fresh and exciting work for us to devour."

- Peter DiMuro, Executive Artistic Director of The Dance Complex

Spearheaded in 2021, The Click is an experiment in organization, connection, and collaboration among a group of like-minded creative spirits living, making, teaching, studying, and/or existing in the Greater Boston area. We are a group of dancers whose primary medium of physical expression is through contemporary forms, but we are also a group of individuals who dabble and play in many modes and genres of creativity. Whether we spend our time sliding along the marley of a dance studio, praying in the pew of a church, researching within the walls of a science lab, or spinning around the metal of a dance pole, we are each deeply invested in answering the universally complex question that might play across your mind as well: who am I and what I am doing here?

The Click contributes to the consistent presence of creativity in Boston and beyond by: educating pre-professional youth dancers, professional adult dancers, and the dance-curious of any age; performing original creations several times a year at a variety of venues, both traditional and non-traditional across Massachusetts, New England, and beyond; and investing in the curiosity of those new to dance in Boston or new to dance in general by maintaining an open, inclusive, and accessible community of individuals eager and enthusiastic to share resources, feedback, tips and tricks, or even just a simple hello.

Since its inception, The Click has maintained four weekly drop-in classes per week, in addition to special workshops and events geared toward community engagement in relation to our professional projects. The Click has held residencies at The Foundry through the Anchor Partner program and at The Dance Complex through the BLOOM Residency program. The company has partnered with private youth studios, Boston-area elementary schools and senior centers, and more to bring our unique education programs to a variety of populations and ages, and has been awarded grants and other recognition from the Massachusetts Cultural Council, The Boston Foundation, the New England Foundation for the Arts, and a number of local cultural councils in the Boston area.

The Click Presents:

EDGE OF AQUARIUS

January 19 - 21, 2024

The Foundry STEAM Set Room
101 Rogers Street Cambridge, MA



EDGE OF AQUARIUS runs approximately 75 minutes including a brief, interactive intermission. Photography/videography during the performance is strictly prohibited. Please be advised that this show contains depictions of alcohol and smoking and tells stories of loss including miscarriage.

EDGE OF AQUARIUS

ACT 1: THE PARTY

I. A Warm Welcome | Music: "Pizzicato Polka" Composed by Johann Strauss II & Josef Strauss. Performed by the Vienna Philharmonic, Directed by Mariss Jansons. "Flight of the Bumblebee" Composed by Nikolai Rimsky-Korsakov. Performed by Isaac Stern, Milton Katims & Columbia Symphony Orchestra.

II. "Let's Play A Game" | Music: It's Your Thing by The Isley Brothers

III. Waltzing With Her | Soloist: Angelina Benitez | Music: "Twin Candle Flame" Composed & Performed by Benjamin Cuba

IV. A Balloon Balancing Act | Duet: Katrina Conte & Carmen S. Rizzo | Music: "On the Beautiful Blue Danube, Op. 314" by Johann Strauss II. Performed by London Philharmonic Orchestra, Directed by David Parry.

V. "No, Something Else" | Soloist: Carmen S. Rizzo | Music: "On the Beautiful Blue Danube, Op. 314" by Johann Strauss II | Performed by London Philharmonic Orchestra, Directed by David Parry

VI. A Small Comfort | Duet: Angelina Benitez & Katrina Conte | Music: "These Candles Grant Wishes Part I" Composed & Performed by Benjamin Cuba

Brief Interactive Intermission

ACT 2: THE BREAKDOWN

VII. The Club | Music: "Blackout the Candles" Composed and performed by Benjamin Cuba

VIII. The Aftermath | Soloist: Hannah Ranco

IX. "For Something I Could Not Help" | Soloist: Amy Jill

X. A Large Comfort | Duet: Jody Leader & Linda Spencer | Music: "These Candles Grant Wishes Part I" Composed & Performed by Benjamin Cuba

XI. Turning Together | Duet: Tony Guglietti & Amy Jill | Music: "These Candles Grant Wishes Part II" Composed & Performed by Benjamin Cuba

XII. The Final Act | Music: "On the Beautiful Blue Danube, Op. 314" by Johann Strauss II. Performed by London Philharmonic Orchestra, Directed by David Parry.

XIII. After the Final Act | Soloist: Katrina Conte

A MOMENT OF GRATITUDE FROM THE DIRECTOR:

I'm delighted to welcome you to *Edge of Aquarius*, or should I say my birthday party! Being born on January 17th on the cusp (or edge... lol get it?) of the Aquarius sign, the same day as Betty White I might add, has made me love the winter and a warm dance studio. Building this show over the last 18 months has been a labor of love, a constant joy, and, while we are telling the truth, anxiety inducing, so I'm going to take a moment and thank those that need thanking.

Today would not be possible without the endless support of The Click members who are a part of this show - Angie, Katrina, and Kristin (who I am calling my rehearsal director but really the jack of all trades for *Edge of Aquarius* - now that I think about it she literally named the show two years ago!). Not only are Angie and Katrina dancing in the show they also filled roles of social media manager and production manager, ultimately taking on some extra responsibilities that I am SO grateful for.

Thank you to the rest of the cast who have been willing to be vulnerable, collaborative, and put their hearts into the work. Also to Diana Pilarski, Karen Krolak, and Annie Squire who agreed to share personal stories that added to the landscape of this show.

To my own personal support team and "volun-told" dance boyfriend John, my sister Victoria (no we aren't actually twins but we'll lie and say we are if you ask), and my parents Cindy and Gunther, who generously had all of our home movies digitized for this event (you're seeing around five minutes.... there were over 24 hours of footage in the archive of the Nunweiler '90s tapes!).

And finally to you dear reader / dance concert goer. Thank you for being here on the Edge, so let's sit back, relax, kick off our shoes (actually don't do that one), and enjoy the show!

A handwritten signature in black ink that reads "Alexandria". The script is fluid and cursive, with a large, looping 'A' and a trailing flourish at the end.

THE CLICK

Described by Dance Informa as “grace with power,” **Alexandria Nunweiler** creates community by uncovering true stories -- whether that be in the classroom, on stage, or on the yoga mat. Her choreographic work draws the fine line between darkness and humor as it dives deeply into original interviews and collaborative reflection. As a performer, Alexandria works within The Click in projects led by Angelina Benitez, Kristin Wagner and Lonnie Stanton for stage, screen, and augmented reality app, as well as devising her first evening-length work *Edge of Aquarius*. She creates duet stage work and co-heads a curation series with Ashlea Sovetts, a collaboration that spans the east coast and has dipped into international work in Italy. Recently, Alexandria has performed in the Philadelphia Fringe Festival (2021), DanceNOW Boston (2022), and BOOM Charlotte (2022), among others. A lifelong learner, she holds her BA in Dance from Winthrop University (2014), MSc from Hult International Business School (2017), 200-hour RYT from Jenny Lane Yoga (2021) and spent the summer studying at ImpulsTanz International Dance Festival (2022) in Vienna, Austria.

Angelina Benitez graduated from Salem State University with a B.A in Modern/Contemporary Dance. Her choreography at Salem State was presented at Boston's American College Dance Association Conference and earned her a Presidential Arts Scholarship and a Creativity Award in Dance. Angie has immersed herself in teaching dance in the Greater Boston area to youth and adults. She performs with Luminarium Dance Company and is a co-founding member of The Click, where she recently premiered work at The Dance Complex as a part of the 2023 BLOOM Residency. Her work has been performed at a variety of places including Salem Arts Festival, 24 Hour ChoreoFest, The Dance Complex, and The Foundry. Stay in touch with her work @shemovesandmakes on Instagram.

Katrina Conte is a dancer and choreographer based in Boston MA. She was raised in Mt Pocono PA, where she attended the Lehigh Valley Charter High School for the Arts. Katrina graduated with her BFA in Dance with a minor in Technical Theater from Ball State University. She has had the opportunity to work with Sidra Bell, Jamy Meek, Shen Wei Dance Arts, Noa Shadur and Kairos Dance Theater. Katrina also has a passion for lighting design; she designed several dance shows at Ball State, and has had the opportunity to work as a technical crew member for Terri O'Conner, Rosie Herrera Dance Theater, Paul Taylor, Pilobolus, and Shen Wei Dance Arts. For the 2022-23 season, she is dancing The Click, Alive Dance Collective and Luminarium Dance, she is so excited to share this season with these inspiring artists.

Kristin Wagner is a movement enthusiast living, learning and growing in the Greater Boston area. She has been performing with a number of local dance theater companies and freelance choreographers since 2012, and creates her own work both independently and as part of The Click (@the.click.boston) and Decent Dance (@decentdance). Kristin has worked extensively in arts education and administration at major arts organizations in Boston and beyond, in addition to creating programs and opportunities independently. Kristin is a certified artist in the City of Boston and an RYT-200 yoga teacher, and has been supported through residencies and grants from prestigious institutions across New England. Learn more: bodiesmoving.com, @bodies_moving

GUEST PERFORMERS

Known by the New York Times as the “deliciously goofy Guglietti,” **Tony Guglietti** received his BFA from Tisch School of the Arts at NYU. Upon graduation he became a founding member of Sean Curran Company, with whom he toured regularly across the United States, France, and Germany from 1998-2005. In 2012, Tony returned to Sean Curran Company to tour to Central Asia as part of an international exchange initiative of the US Department of State’s Bureau of Educational and Cultural Affairs, sponsored by DanceMotion USA and produced by BAM. While in New York, Tony also performed with Brian Brooks Moving Company, Peter Pucci, and Joanna Mendl Shaw. Tony has been privileged to dance on some of New York’s finest stages, including Jazz at Lincoln Center, The Metropolitan Opera House, and three seasons at The Joyce Theater. His performing has been cited in the New York Times, the Village Voice, the LA Times, and other local publications. From 2010-2016, Tony directed the dance program at the Pomfret School in CT. He has also taught at Adelphi University, Harvard University, and a number of local pre-professional and competitive studios. In addition to his work with PDM, Tony regularly dances and collaborates with partner Kristin Wagner as “Decent Dance.” Outside of dance, Tony refs hockey, thinks hot dogs are a perfectly acceptable meal, eats too much fast food, and has absolutely no understanding of the internet and/or technology. Tony is an excellent painter (houses, not canvas) so if you need a fresh coat on your living room walls, check out Steady Guglietti Precision Painting on Facebook.

Amy Jill trained at the State Ballet of Rhode Island under the direction of Herci Marsden and Ana Marsden Fox, Festival Ballet Providence, Alvin Ailey Extension, Jose Mateo Ballet Theatre and Liz Lapuh at UMass Boston. She had the pleasure of performing as a company member previously with Contrapose Dance who presented works by Gianni Di Marco, Sydney Skybetter, Marcus Schulkind, Nicole Pierce (Ego Art, Inc.), The Bang Group, Heidi Rood of Les Grands Ballets Canadiens and Courtney Peix, to name a few. She also danced as a company member for Mariah Steele of Quicksilver Dance. She has had the opportunities to perform at the ICA alongside David Parker and the Bang Group and at the Montreal Fringe Festival under Mariah Steele. She continues to dance for Boston-based companies Lorraine Chapman Company, Rosewoods Collaborative and Lynn Modell. When she’s not dancing or twerking, she is a movement and strength coach in the Boston area. After receiving her certification from the American Academy of Personal Training and a certification with FRC® as a mobility specialist, she now spends her time rehabilitating clients of all ages and walks of life. She’s also super excited and honored to guest with the Click!

Jody Leader has been dancing her whole life. She studied, taught, and performed at Oberlin College in the early ‘80s. In Los Angeles in the early ‘90s, she studied, taught, and performed with Los Angeles Choreographers and Dancers and worked as a dance critic for the Los Angeles Daily News. She and her husband Paul moved to Boston in 1994 to be near family, to raise a family, and so Jody could study clinical psychology at Boston University. This past July, she retired as a psychotherapist and is now happy to have even more time to spend with family, chair the parish board at her church, work on Indigenous solidarity projects, and dance. She studies and performs with Lynn Modell/Making Dances in Brookline and is thrilled to have this opportunity to perform with The Click.

GUEST PERFORMERS (CONT.)

Hannah Ranco is a New England based dancer, choreographer, and educator. She has earned her BFA in dance studies from Dean College, and is currently an adjunct professor for Endicott College where she teaches commercial dance and intro to dance. She has danced as a professional NBA dancer with the Boston Celtics, and has danced for artists such as Spouse, Sydney the Singer, DJ Kool, and Montell Jordan. Hannah has worked for choreographers such as Ilya Viridrin, Jessi Stegall, and Kelsie Steil. She also has been a resident dancer with Ballet Bloom, a dance company directed by Rose Hutchins.

Carmen Rizzo, from São Paulo, Brazil, is a freelance dancer/choreographer and a company member of Kairos Dance Theater and Abilities Dance Boston. She graduated from the Boston Dance Theater trainee program and from Manhattanville College with a Summa Cum Laude and highest honors double degree in Dance and Theatre (Dance concentration) and Business Management (Psychology minor). She successfully completed the 8-year professional training program at Escola de Dança de São Paulo (EDASP), culminating in experience with Balé da Cidade de São Paulo and Ballet Stagium. At Manhattanville she had the opportunity to work with choreographers such as Shannon Gillen, Shawn Bible, Mike Esperanza, Leah Ives, Michaela McGowan, Yoshito Sakuraba, Julia Ehrstrand, Max Stone among others. She also performed works by Martha Graham, George Balanchine, Itzik Galili, Yin Yue, and Ohad Naharin and was featured in performances with Shawn Bible, CKDC and Modaté (Leuven, Belgium). Carmen's dance films have been featured on OnStage Dance Co.'s 22nd season and in festivals such as Homegrown, Shut in Dance Festival, Manhattanville's Film Festival and the DFA College Exchange. She is also currently a dance teacher, Pure Barre instructor, Boston Dance Alliance's Operations and Membership Associate and collaborating with other local artists on individual projects such as Rachel Linsky's ZACHOR, Grant Jacoby's Surrender Dorothy, Chavi Bansal's/Vimoksha's Salt Soaked, and Kristin Wagner's/Bodies Moving's For you I dream of me. Carmen's most recent live works have been performed at Nozama's Autonomy, ArtBeat Festival, NACHMO Boston, and Boston WiP. Carmen is passionate about discovering and exploring dance in everything "non-artistic", especially in science.

Linda Spencer retired from Harvard University three years ago, and returned to dance after a 30-year hiatus. Previously she studied modern jazz for many years, primarily with Adrienne Hawkins. During her break from dance, she immersed herself in the yoga world. Linda still practices yoga regularly and loves the mind, body, and spiritual connection to dance. Linda is a company member of Back Pocket Dancers, a local intergenerational dance company. Recent performances include the Bill T. Jones/Arnie Zane Company production of "What Problem?" as a Community Participant, the Peter DiMuro /Public Displays of Motion production of Momentum-A Greenway Dance Program as a Community Guest, and Heidi Latsky's On Display Global production at Harvard University as a performer. Fun fact: Linda was a contestant on Survivor, the CBS reality show. She is excited and honored to be a guest performer with The Click.

THE CREW

Lawrence Ware is an MFA candidate at The University of South Carolina in Theatre with an emphasis in Lighting Design. He holds a degree from The University of Arizona in Theatre Production; Design and Technology with an emphasis in Lighting Design. Recently he was credited as the Lighting Designer for Bud Not Buddy (Wheelock Family Theatre), Romeo and Juliet (University of South Carolina), and Asst Lighting Designer for Ragtime the Musical (Baystreet Theatre). He wants to thank his family, his wonderful girlfriend Katelyn, and audiences supporting art in our community. Visit his website at lawlightingdesigns.myportfolio.com

Circe Rowan is a Boston-based artist working in such diverse disciplines as film, theater, dance, and circus arts. When not performing, she specializes in media tech and applications, providing technical support for artists such as Boston Dance Theater, Maggie Cee (Dancing Queerly), Jean Appolon Expressions, Pat Catterson, Alive Dance Collective, and The Click. She is delighted to be running sound and video for The Edge of Aquarius, and is scheduled to perform in March for NACHMO 2024. More info: circerowan.com or @CirceRowan on Instagram.

REP THE CLICK WITH EDGE OF AQUARIUS MERCH!

Designed by Theresa Conte, this 'I Spy' design features props used onstage during the show. Can you spot them all?



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THE TEAM

Concept, Direction & Choreography: Alexandria Nunweiler

Rehearsal Director / All the things: Kristin Wagner

Technical Director / Lighting Designer: Lawrence Ware

Audio / Visual Director & Designer: Circe Rowan

Costumes: Thrifted items by Alexandria Nunweiler from Savers

Composer: Benjamin Cuba

Videographer: David Orr/Boston Moving Arts Productions

Photographer: Liam Kean

Public Relations: John Michael Kennedy/JMKPR

Graphic Designer: Theresa Conte

ASL Interpretation: Julia Barnes & Rainy Leigh

Performers: Angelina Benitez, Katrina Conte, Tony Guglietti, Amy Jill, Jody Leader, Hannah Ranco, Carmen S. Rizzo, & Linda Spencer

All Home Movies Courtesy of The Nunweiler Family

KEEP IN TOUCH

www.theclickboston.com

IG: @the.click.boston #CLICKWITHUS

ONGOING CLASSES WITH THE CLICK

BAREFOOT BALLET | Mondays 10-11:30am @The Dance Complex

CLASSES WITH THE CLICK | Tuesdays 10-11:30am @The Dance Complex

YOGA FOR PEOPLE WHO MOVE | Thursdays 10-11:30am @The Dance Complex

COMMUNITY CONTEMPORARY | Thursdays 6-7:30pm @The Foundry

**First day of classes begin January 25th*

FILL OUT OUR AUDIENCE FEEDBACK SURVEY!

Thank you for attending today's show and supporting local dance! We are always looking for feedback to tell us what went right and what we can improve upon. Please take a few moments to fill out our audience feedback survey found here:

[Audience Feedback Survey](#)

SUSTAINABILITY

The Click's 2023-24 season has been supported through finances and resources provided by: MAGMA; The Dance Complex; The Foundry; Boston Moving Arts Productions; The Boston Foundation; the Massachusetts Cultural Council; the New England Foundation for the Arts' New England Dance Fund, administered with generous support from the Aliad Fund at The Boston Foundation; the local cultural councils of Gloucester, Malden, Melrose, Newton, and Medford; the Cambridge Community Foundation; and individual donors like you.



MAKE A TAX DEDUCTIBLE DONATION!

The Click operates under the fiscal umbrella of "Bodies Moving," a fiscally-sponsored project of the Boston Dance Alliance, a 501(c)3 non-profit organization. If you feel moved by this performance or our mission, **please consider making a contribution to support the financial viability of our young organization.** To learn more about how you might champion the Click and contemporary dance in the Greater Boston area, contact Kristin Wagner at kristincooperwagner@gmail.com

[Consider making your donation today!](#)

the click



Edge of Aquarius is made possible in part by New England Foundation for the Arts' New England Dance Fund, with generous support from the Aliad Fund at the Boston Foundation, Boston Moving Arts Productions and from the Malden Cultural Council, Medford Cultural Council, Melrose Cultural Council, and Newton Cultural Council, local agencies which are supported by the Mass Cultural Council, a state agency. Support also comes from The Dance Complex's BLOOM Residency Program, with major support by Movement Arts Creation Studio.