

the click's

MONSTER MASH HALLOWEEN BASH

SUNDAY
OCT 20 7PM



*a FUNraiser featuring
dance performances,
tricks, treats, tarot &
more for ages 13+*

www.theclickboston.com



THE CLICK PRESENTS:
The Click's Monster Mash Halloween Bash
The Dance Complex
October 20, 2024 7pm

The Click's Monster Mash Halloween Bash runs approximately 2 hours, including performances, activities, pauses, and a big ole dance party. Feel free to take photos and videos throughout the evening! We just ask that you not use flash, and that you share media with us via email or Instagram if you are able. ***The Click's Monster Mash Halloween Bash*** is our first ever community FUNraiser party and performance. We are deeply committed to creating accessible opportunities to celebrate the joy of dancing and creating in community. Parties like this help us do just that, while including a few opportunities to bring in a little extra revenue than the average performance. Thank you to The Dance Complex for hosting us, and to The Foundry for supporting our rehearsal process. Enjoy the party!

the dungeon (studio 7)

Round and Round She Goes

Created and performed by: Katrina Conte

Music: "The Toy Ballerina" by Debbie Weems

Beneath the Veil

Created and Performed by: Angelina Benitez

Music: Wanderer by Adam Hurst, Despair by Moonlight Echoes

Inspired by La Llorona, this piece reflects on "the why" of the monsters we villainize. Often a cautionary tale, this "weeping woman" is often portrayed as an Indigenous Mexican rumored to have drowned her children and self in a river. Perhaps vengeance against a cheating husband? Or to protect them from being taken to the land of her colonizers? Postpartum depression? The reasons vary, but each version agrees she will remain haunting the land with her cries in a hopeless attempt to find her children. Ponder more about this legend and its roots:



A Very Eerie Interlude

Performed by: Pearl Scott

the cemetery (marble staircase)

Remember Me

Created by: Kristin Wagner with Angelina Benitez and Katrina Conte

Performed by: Angelina Benitez, Katrina Conte, Tony Guglietti, Alexandria Nunweiler, and Kristin Wagner

Music: "Dream 13 (minus even)" by Max Richter with texts by Angelina Benitez, Katrina Conte, Kristin Wagner and strangers on the internet, recorded by Angelina Benitez, Katrina Conte, Tony Guglietti, Alexandria Nunweiler, Gunther Nunweiler, and Kristin Wagner

My grandmother died with almost no funeral preparations made. My grandfather died with arguably too many funeral preparations made. This has all had me thinking, how do we want to leave this world, and what do we want to leave it with? How will you remember me? I wasn't sure how I felt about using strangers' obituaries that I found on the internet, but ultimately I decided it felt right to remember some incredibly interesting people I had never met. I hope you agree.

the inferno (studio 1)

Reverence for a False History: The Skeleton in Armor *(work in progress)*

Created by: Alexandria Nunweiler

Performed by: Angelina Benitez and Katrina Conte

Music: "Bag of Bones" by Felix Laband

This work in progress is part of a larger project of the same name and is supported by the Friends of Longfellow House-Washington's Headquarters. It explores the real and false histories surrounding the discovery of a skeleton in armor buried in a seated position, a subsequent Henry Longfellow poem and a musical score by Arthur Foote adapted by Ben Cuba.

Remember(ing) Me

Created and Performed by: Kristin Wagner

Music: "Rue des trois frères" by Fabrizio Paterlini with the sounds of Cambridge

Do you ever look at old pictures of yourself and think, "I miss you"..? I do. This dance is for that past me, hopefully resting in peace.

Another Eerie Interlude

Performed by: Pearl Scott

Just Clowning Around

Created by: Katrina Conte with the dancers

Performed by: Angelina Benitez, Katrina Conte, and Alexandria Nunweiler

Music: "People are Strange" by The Doors, "Daydream In Blue" by I Monster and "Tip Toe Thru' the Tulips with Me" by Tiny Tim

Unhinged

Created by: Angelina Benitez

Performed by: Paige Befeler, Kalee Burrows, Christine DiBuono, Zoe Fahy, Audrey Lehrer, Rachel de Molina, Maria Montague, Nate Roderick, Jett Thorn

Music: "Psycho Killer" by The Talking Heads

This piece is a part of The Click's second ever Community Contemporary Repertory Experience program and features seven weeks of hard work creating choreography and honing improvisational skills.

WHO IS THE CLICK?

Spearheaded in 2021, The Click is an experiment in organization, connection, and collaboration among a group of like-minded creative spirits living, making, teaching, and studying in the Greater Boston area. We are a group of dancers whose primary medium of physical expression is through contemporary forms but who dabble and play in many modes of creativity. Whether we spend our time sliding along the marley of a dance studio, weaving fibers, painting, or writing poetry, we are each deeply invested in answering the universally complex question that might play across your mind as well: who am I and what am I doing here?

The Click contributes to the consistent presence of creativity in Boston and beyond by: educating pre-professional youth dancers, professional adult dancers, and the dance-curious of any age; performing original creations several times a year at a variety of venues, both traditional and non-traditional across Massachusetts, New England, and beyond; and investing in the curiosity of those new to dance and/or new to the Boston area by maintaining an open, inclusive, and accessible community of individuals eager and enthusiastic to share resources, feedback, tips and tricks, or a simple hello.

LEARN MORE

www.theclickboston.com

Instagram: [@the.click.boston](https://www.instagram.com/the.click.boston)

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