

the click and  *développé* present

MOVING THROUGH MARCH



PHOTOS BY NICOLE MARIE PHOTOGRAPHY AND BABY VIKING PHOTOGRAPHY

 **FOUNDRY**

101 ROGERS STREET
CAMBRIDGE, MA

MARCH 8 & 9 | 7:30PM

MARCH 10 | 2:30PM

TICKETS + MORE INFORMATION:

THECLICKBOSTON.COM

[@THE.CLICK.BOSTON](https://twitter.com/THE.CLICK.BOSTON)

THE CLICK and DÉVELOPPÉ PRESENT:

Moving Through March

The Foundry STEAM Set
101 Rogers Street, Cambridge MA

March 8 - 10, 2024

Moving Through March runs approximately 60 minutes, with a 10 minute intermission. Please no photography or filming during the performance.

Moving Through March is an ongoing collaboration between The Click and développ  Dance Studio that builds bridges and connections between pre-professional youth dancers, adult recreational dancers, and professionals. It is our hope that in seeing so many different types of movers on stage, you will embrace the mover in you as well. Whether you dance in a studio, on a stage, or in the car: you're a star 😊 Enjoy the show!

this is what letting go feels like

THE CLICK (REPERTORY EXPERIENCE CLASS)

Choreographer: Angelina Benitez

Dancers: Marina Battenfeld, Blair Bean, Paige Befeler, Louisa Borba, Kalee Burrows, Jing Cai, Emily Eckland, Mara Featherstone, Jody Leader, Chloe Nasser, Kara Olivere, Linda Spencer, Alex Tansey

Music: Sylvan Esso

This work was created in just 6 weeks with a large emphasis on the process over the product. In an attempt to invoke our inner child and create community, we played games, discussed challenges, and even danced like pastas and cotton candy. When you look beyond the movement, can you see each dancer's connection to themselves and the collective?

Gathering

DÉVELOPPÉ

Choreographer: Olivia Coombs

Dancers: Lucy Bingham, Tess Carpenter, Helena Gillin, Livee Gillin, Kaayna Jain

Music: Shye Ben Tzur, Altai Khangai, Helroth

Reverence for a False History (work in progress)

THE CLICK (COMPANY)

Choreographer: Alexandria Nunweiler

Dancers: Angelina Benitez, Katrina Conte

Music: Felix Laband

This piece unearths real and false historical accounts and conjecture surrounding a skeleton found in Fall River, MA in 1832; the skeleton was uncovered in a seated position clothed in armor and buried with two arrowheads.

INTERMISSION

This piece brought to you by Starbucks.

DÉVELOPPÉ

Choreographer: Tony Guglietti

Dancers: Lucy Bingham, Tess Carpenter, Helena Gillin, Livee Gillin

Understudy: Leanne Hayman

Music: Journey, Air Supply

For legal purposes we have to note that this piece was not actually brought to you by Starbucks (though that would be cool).

Into the Wind

Choreographer: Alexandria Nunweiler

DÉVELOPPÉ

Dancers: Lucy Bingham, Tess Carpenter, Helena Gillin, Livee Gillin, Kaayna Jain

Music: teamlab

This piece is inspired by 'Pillars that Dance with the Wind' - an installation artwork located in Nagai Botanical Garden in Osaka, Japan. (See more: https://www.teamlab.art/jp/w/pillars_dances_wind/)

Within/Without (a recreation in process)

THE CLICK (COMPANY)

Choreographer: Kristin Wagner

Dancers: Katrina Conte, Rachel Linsky, Alexandria Nunweiler

Music: Aukai, Garth Stevenson

This piece was originally created in 2019 with IJ Chan as a study on grief. The work has been significantly revised for this performance.

Fraying Vessels

DÉVELOPPÉ

Choreographer: Meredith Wells

Dancers: Lucy Bingham, Tess Carpenter, Helena Gillin, Livee Gillin, Kaayna Jain

Music: Ezio Bosso

If you were to take your most valued thoughts and beliefs and let them escape your brain, exploring the corners of the world touching everything and everyone they encountered, when they came back to you and touched your heart: would you want to look at them? Would you send them away? Would you try to catch them? And if you did, how heavy would they be?

BEHIND THE SCENES

Lighting Design: Andrea Sofia Sala

Light Board Operator: Jon Wells

Audio Operator: Kristin Wagner

Thank you to our team of volunteer box office attendants and ushers!

ABOUT THE CLICK

Developed in 2021, The Click is a collaborative dance company and creative collective centered in Greater Boston. Its members are dancers whose primary medium of physical expression is through contemporary dance forms, but who experiment in many modes and genres of creativity. As a collective, The Click's members are deeply invested in answering the universally complex question: who am I and what am I doing here? The Click contributes to the consistent presence of creativity in Greater Boston in several ways: by educating pre-professional youth dancers, professional adult dancers and the dance-curious of any age; by performing original creations several times a year at traditional and non-traditional venues in Massachusetts, New England and beyond; and by investing in the curiosity of those new to dance in Boston or in general by maintaining an open, inclusive and accessible community.

ABOUT DÉVELOPPÉ

Founded and directed by Meredith Wells, développé is a pre-professional dance academy that balances the rigor and history of classical dance with the freedom and individuality of contemporary dance. From dialogue with dance educators, dance professionals, nutritionists, physical therapists and more, the faculty of développé bring ballet, contemporary and modern dance instruction to dancers ages 8-19 in a physically and emotionally safe and stimulating environment. Becoming a dancer is so much more than learning proper technique (although technique will always be a necessity); becoming a dancer is a lifestyle, a mentality. And while many dancers start dancing because they have a love for movement, musicality or just the idea of being a dancer; sadly just as many leave their training because they have not been given the support and skills to deal with injury, body image and positive internal dialogue. développé combats this dance exodus with instruction that is tailored to each individual dancer, and supported by small class sizes and frequent performance opportunities.

LEARN MORE

For artist biographies, please visit

www.theclickboston.com/movingthroughmarch.html

Learn more about The Click online at www.theclickboston.com and on

Instagram: @the.click.boston. Learn more about développé online at

www.evolve-dance.com and on Instagram: @developpe_evolve_dance