

the click

and



present

**MOVING**  
into **MARCH**

MARCH 1 | 2:30PM

7PM

MARCH 2 | 2:30PM



**FOUNDRY**

101 ROGERS ST CAMBRIDGE MA



tickets & more: [theclickboston.com](http://theclickboston.com) | [@the.click.boston](https://www.instagram.com/the.click.boston)

**THE CLICK and DÉVELOPPÉ PRESENT:**

***Moving Into March***

The Foundry STEAM Set  
101 Rogers Street, Cambridge MA

**March 1 - 2, 2025**

***Moving Into March*** runs approximately 70 minutes, with a 10 minute intermission. Please no photography or filming during the performance.

***Moving Into March*** is an ongoing collaboration between The Click and développ  Dance Studio that builds bridges and connections between pre-professional youth dancers, adult recreational dancers, and professionals. It is our hope that in seeing so many different types of movers on stage, you will embrace the mover in you as well. Whether you dance in a studio, on a stage, or in the car: you're a star. Enjoy the show!

**MERDE**

*THE CLICK & DÉVELOPP *

Creation: Kristin Wagner

Performance: Angelina Benitez, Lucy Bingham, Katrina Conte, Piper Harden, Kaayna Jain, Alexandria Nunweiler, Kristin Wagner

Music: Selected works from the album *Music for a French Elevator and Other Oddities* by The Books

*When I first heard this album, I thought: wow, how completely unhinged (please go find it and listen to the whole thing). It reminded me of the randomness of my own brain, and so I made a piece to follow suit. Each solo/duo represents a different mood my mind has passed through lately. Try to guess them as you slip into my stream of consciousness!*

**Unsettled** (work in progress)

*THE CLICK*

Creation: Katrina Conte

Performance: Katrina Conte

Music: Michael Wall

**Coming Home** (work in progress)

Creation: Katrina Conte, in collaboration with the performer

Performance: Angelina Benitez

Music: Pearl Scott

## **Free Throw**

*DÉVELOPPÉ*

Creation: Olivia Coombs, in collaboration with Tess Carpenter, alumni Helena and Livee Gillin, and the performers

Performance: Lucy Bingham, Piper Harden, Kaayna Jain

Music: Brain Damage, Jimena Angel, Claudio Constantini, Sudan Archives  
*Celebrating individuality through the joy of movement*

## **INTERMISSION**

### **Icarus was right, it was worth it**

*THE CLICK REPERTORY EXPERIENCE*

Creation: Angelina Benitez

Performance: Kalee Burrows, Hernán César, Allie Krystofik, Ayaz Naeem, Lauren O'Neal, Nate Roderick, Alex Tansey, Victoria, Angel Verderese, Paula Welch

Music: Patrick Watson, Attaca Quartet, Caleb Arredondo

*This piece was created with support from Paige Befeler. It is an exploration of hope. "And so he died with broken wings, but a fulfilled soul"*

### **The word I whisper** (work in progress)

*THE CLICK*

Creation: Katrina Conte, in collaboration with the performer

Performance: Kristin Wagner

Music: Imed Samt and factory sound effects from YouTube

### **Trophy Wife** (work in progress)

*THE CLICK*

Creation: Katrina Conte, in collaboration with the performer

Performance: Alexandria Nunweiler

Music: Pearl Scott

## **Requiem**

*DÉVELOPPÉ*

Creation: Meredith Wells

Performance: Lucy Bingham, Piper Harden, Kaayna Jain

Music: Erik Satie & Johan Farjot - Ensemble Contraste, René Aubry, Joep Beving, Grace Davidson & Sonderling Quartet

## **BEHIND THE SCENES**

Lighting Design: Katrina Conte

Light Board Operator: Jon Wells

Audio Operator: Tess Carpenter

*Thank you to our team of volunteer box office attendants and ushers!*

## **ABOUT THE CLICK**

Developed in 2021, The Click is a collaborative dance company and creative collective centered in Greater Boston. Its members are dancers whose primary medium of physical expression is through contemporary dance forms, but who experiment in many modes and genres of creativity. As a collective, The Click's members are deeply invested in answering the universally complex question: who am I and what am I doing here? The Click contributes to the consistent presence of creativity in Greater Boston in several ways: by educating pre-professional youth dancers, professional adult dancers and the dance-curious of any age; by performing original creations several times a year at traditional and non-traditional venues in Massachusetts, New England and beyond; and by investing in the curiosity of those new to dance in Boston or in general by maintaining an open, inclusive and accessible community.

## **ABOUT DÉVELOPPÉ**

Founded and directed by Meredith Wells, développé is a pre-professional dance academy that balances the rigor and history of classical dance with the freedom and individuality of contemporary dance. From dialogue with dance educators, dance professionals, nutritionists, physical therapists and more, the faculty of développé bring ballet, contemporary and modern dance instruction to dancers ages 8-19 in a physically and emotionally safe and stimulating environment. Becoming a dancer is so much more than learning proper technique (although technique will always be a necessity); becoming a dancer is a lifestyle, a mentality. And while many dancers start dancing because they have a love for movement, musicality or just the idea of being a dancer; sadly just as many leave their training because they have not been given the support and skills to deal with injury, body image and positive internal dialogue. développé combats this dance exodus with instruction that is tailored to each individual dancer, and supported by small class sizes and frequent performance opportunities.

## **LEARN MORE**

[www.theclickboston.com](http://www.theclickboston.com)

[Instagram: @the.click.boston](https://www.instagram.com/the.click.boston)

[www.evolving-dance.com](http://www.evolving-dance.com)

[Instagram: @developpe\\_evolving\\_dance](https://www.instagram.com/developpe_evolving_dance)

## ARTIST BIOGRAPHIES

**Paige Befeler** (she/they) is thrilled to return as the rep experience's work/study dance captain for the third time! Paige lives in Somerville and is currently working as a writer and dancer in her off-year from political advertising. She is a dancer and choreographer with Alive Dance Collective and is starting the process of querying agents for her contemporary fantasy novel, *Divine Imperfection*. Paige can also be found reading, playing video games, and exploring Boston's best coffee shops.

**Angelina Benitez** graduated from Salem State University in 2018 with a B.A. in Modern/Contemporary Dance and returned in 2025 as a guest artist in residence. Much of her work derives from play, queer joy, and her nonbinary, biracial life experience. They are a dedicated teaching artist to movers of truly all ages in the Greater Boston area, from toddlers to seniors. She is a member of Human Movement Project and a co-founding member of a contemporary dance collective, The Click. She has shared her work at VERSE / VISUAL, Roots & Routes, Dancing Queerly, Salem Arts Festival, and 24 Hour ChoreoFest. When she's not teaching dance or putting her Grounded Aerial Bungee certification to use, you can find her writing poetry, working as a social media strategist, creating fiber art, and meditating with her plants. Stay in touch with her work @shemovesandmakes on Instagram.

**Kalee Burrows** (she/her/hers) is a queer theatre artist, writer, and educator. Officially recognized as a Certified Artist by the City of Boston, Kalee performs and works with organizations such as The Huntington Theatre Company, The Boston Conservatory at Berklee, Boston Lyric Opera, SpeakEasy Stage Company, The Hanover Theatre & Conservatory, and Little Theatre of Fall River. Kalee holds a MA in Applied Theatre: Drama in Educational, Community and Social Contexts from Goldsmiths, University of London. She loves collaborating with multidisciplinary artists, drinking coffee, and singing to her cats. Learn more about Kalee by following her on Instagram @kaleeburrows or visiting [www.kaleeburrows.com](http://www.kaleeburrows.com)

**Hernán César**, originally from Argentina, has always had a deep passion for dance, movement, and music. After years of enjoying these elements in private, he's stepping onto the stage for the first time, performing contemporary dance in front of an audience. Having lived in the Boston area since 2019, Hernán's connection to dance has only grown, and this performance marks an exciting new chapter in his artistic journey. With a love for expressing himself through movement, Hernán embraces the opportunity to share his passion with others.

**Katrina Conte** is a dancer and choreographer based in Boston MA. She was raised in Mt Pocono PA, where she attended the Lehigh Valley Charter High School for the Arts. Katrina graduated with her BFA in Dance with a minor in Technical Theater from Ball State University. She has had the opportunity to work with Sidra Bell, Jamy Meek, Shen Wei Dance Arts, Noa Shadur and KAIROS Dance Theater. Katrina also has a passion for lighting design; she designed several dance shows at Ball State, and has had the opportunity to work as a technical crew member for Terri O'Conner, Rosie Herrera Dance Theater, Paul Taylor, Pilobolus, and Shen Wei Dance Arts. She is currently dancing with The Click, Alive Dance Collective and Human Movement Project. She is so excited to share this season with these inspiring artists.

**Olivia Coombs** began studying ballet under Jessica Wilson throughout her childhood. After high school, she studied for two years at the Alonzo King Lines Ballet training program where she not only developed her technique, but began to push the limits on classical ballet and began to recognize her passion for contemporary dance. In 2013 Olivia apprenticed with Dawson Wallace Dance Project in Denver for one season. The following year she performed work by Ismael Ivo as part of a special research project at ImpulsTanz in Vienna, Austria and Sao Paulo, Brazil. In 2018 she became a founding company member of Boston Dance Theater, founded, and under the direction of Jessie Jeanne Stinnett. Coombs since has performed works by Jessie Jeanne Stinnett, Yin Yue, Sidra Bell, Shannon Gillen, Micaela Taylor, Rena Butler, Marco Goecke and co-artistic director Itzik Galili.

**Lucy Bingham** has been taking dance classes since she was three years old. She began training with Meredith Wells in 2019. Since then, Lucy has been there throughout the entirety of développée's journey so far. Over the years she has performed in various productions such as The Nutcracker, Sleeping Beauty, and Cinderella, and has attended summer programs at San Francisco Ballet, Nashville Ballet, and the Bates Dance Festival among others.

**Piper Harden** started competitive dance at age 6 in Seattle, WA. When she moved to the Boston area in 2022 she decided she wanted to focus on technique that incorporated ballet, contemporary and modern. Piper has been dancing with Developpe since 2023, having traded competing for performing, and hasn't looked back.

**Kaayna Jain** began her dance training at Miss Maria's School of Dance in 2011. She was a part of their competition team from 2016-2023. She joined the Jose Mateo Ballet Theater in 2022 before she started taking classes at Développé in 2023. She has spent summers training at Bates Dance Festival, Interlochen School of the Arts, and the Joffrey Ballet School. She has performed in *Clara's Voyage* (2023 & 2024), *Moving Through March* (2023), and *Excerpts from Coppelia* (2023).

**Allie Krystofik** (she/her) lives in Arlington and daylights as a microbiologist, but once she is done playing with microbes all day, she enjoys coming back into her body by dancing! Allie was a dancer during her K-12 years and is making her return to the dancing stage...almost 9 years later! She is so excited to be a part of this special community contemporary group, and is so appreciative to The Click for giving her a space to express herself freely through dance. When she's not dancing, you can find Allie doing photography over at @akphotos\_ma on Instagram!

**Ayaz Naeem** is an electrical engineer in the semiconductor industry, blending technical expertise with a passion for innovation. Originally from Karachi, Pakistan, Ayaz thrives in community-oriented spaces, fostering connections through music, movement, and intentional dialogue. He has a deep appreciation for contemporary dance, including contact improv, which fuels his creative expression. An avid soccer player and an aspiring DJ, Ayaz finds joy in creating and sharing house music. He enjoys sailing, collecting art, and hosting events that celebrate diverse cultures and fuel meaningful conversations.

Described by Dance Informa as “grace with power,” **Alexandria Nunweiler** forges community by uncovering true stories -- whether that be in the classroom, on stage, or on the yoga mat. Her choreographic work draws the fine line between darkness and humor as it dives deeply into ethnography and collaborative reflection as means for creation. As a performer, Alexandria works within The Click as a founding member in projects for stage, screen, and augmented reality app, as well as devising her first evening-length work *Edge of Aquarius* that premiered in January 2024. She creates duet stage work and co-heads a curation series with Ashlea Sovetts, a collaboration that spans the east coast and has dipped into international work in Italy. Recently, Alexandria has performed in the Philadelphia Fringe Festival (2021), DanceNOW Boston (2022), and BOOM Charlotte (2022), among others. A lifelong learner, she holds her BA in Dance from Winthrop University (2014), MSc from Hult International Business School (2017), 200-hour RYT from Jenny Lane Yoga (2021) and spent the summer studying at ImPulsTanz International Dance Festival (2022) in Vienna, Austria. She is currently an adjunct professor at Worcester Polytechnic Institute and the Director for Artistic Planning and Development at her home studio Dance Theatre of Greenville (South Carolina). Learn more at [www.alexandrianunweiler.com](http://www.alexandrianunweiler.com) or on Instagram @nunweilertanz

**Lauren O'Neal** is an interdisciplinary artist, curator, and educator who has exhibited and performed at Portland Museum of Art, Purdue University, and the Theater Academy of Finland. O'Neal has been a recipient of residencies and grants from the Vermont Studio Center, the Somerville Arts Council, and the LEF Foundation. O'Neal currently teaches at Boston University, was a visiting fellow at the Harvard Graduate School of Arts and Sciences, and served as the director and curator of the Lamont Gallery at Phillips Exeter Academy. O'Neal's doctoral research at the University of the Arts Helsinki explored the intersection of choreographic thinking and curatorial practice.

**Nate Roderick** is a Somerville local, who has been in a variety of movement spaces for several years now. Just this past summer, he found the community contemporary experience and has been immersing himself in dance since. This will be his second time performing with the Click and he is constantly on the hunt for new movement experiences.

Originally from Indiana, **Pearl Scott** currently lives in Boston, MA. After spending years in California, she looks forward to establishing the East Coast as her home. Pearl spent four years as a vocalist in the U.S. Army Bands stationed at Fort Liberty, NC. She received a bachelor's degree from Indiana University with a focus in Music, Spanish & Modern Dance. She has been working actively to develop various recording projects, and has an album and various singles streaming. Pearl has been with The Click since Fall 2024, and is so grateful to be able to dance, learn & write music for such a creative and inclusive dance community! Follow her on Instagram @pearlscottmusic for covers and originals.

**Alex Tansey** (she/they) works in Boston as a clinical research coordinator, but loves to dance in their free time. She has been dancing in some capacity since childhood and is excited to perform as an adult with The Click!

**Victoria Angel Verderese** is a resident of Stoneham Massachusetts and is working towards her Bachelor's degree in psychology and a minor in dance. She has been dancing for 12 years and has always gravitated towards contemporary, jazz, and musical theater. She is adamant about prioritizing dance in her adult life and uses its art form as her form of self expression.

**Kristin Wagner** is a mover based in the Greater Boston and Worcester areas. Kristin is motivated by the mission to make the experience of movement more financially, emotionally, intellectually, and physically accessible for students, performers, and audiences alike. In all that she does, Kristin is guided by the belief that authentic, uncensored movement can be a pathway for personal growth, authenticity, and healing. She hopes to share this belief generously not only with her students and peers, but with her son Nico, who joined us Earthside in December 2023. Learn more at [www.bodiesmoving.com](http://www.bodiesmoving.com), or visit Kristin on Instagram at @bodies\_moving.



**Paula Welch** (she/they) is a bolt of sunshine and will warm your heart (with consent). Most days, she is a Corporate Barbie and dreams of her meetings turning into musical numbers. Other days, you can find her drinking coffee, making friends with animals, and coloring outside the lines. She's excited to return to dance and reclaim her joy!

**Meredith Wells** has been educating youth in the art of ballet since 2003. She has taught at well-renowned ballet schools, recreational programs and public schools as well as coaching gymnasts and adult students. After years of exploring many outlets to share her knowledge, she is overjoyed to have created *développé*, a unique dance education program to foster the technique, desire and life skills that aspiring young dancers need to make their way in the world of dance. Meredith's ballet path started in Minneapolis where she studied at Ballet Arts Minnesota. Opting to pursue a college education post high school, she went on to Hampshire College where she focused her studies on child psychology and movement therapy. During her second year of college, she found herself dreaming of nothing but dancing professionally, so she took leave from her education and pursued a career on the stage. She moved to Atlanta, GA where she danced with Atlanta Festival Ballet for the '02-'03 season. In 2003 Meredith moved to Newport, RI to join Island Moving Company (IMC) where she was a company member until her retirement in 2013. It was there that she began her professional teaching career; working with the students of Newport Academy of Ballet, Rosemary's School of Dance and teaching in the local public schools through the outreach program that IMC provided. When not teaching or on contract, she worked as a guest artist for Spindle City Ballet and Tony Williams' Urban Nutcracker. In '13, Meredith retired from a full-time performance career, married her husband Jon and moved to Natick, MA. Since moving to MA, she has taught for NorthEast Rhythmic Gymnastics, Suzanne's Dance Connection, Walnut Hill School for the Arts, Koltun Ballet Boston, Revolution Trapeze and has taught open classes at The Dance Complex and Green Street Studios. She loves nothing more than helping dancers to find the potential that is within themselves and is beyond excited to have created a space where she can do that for her dancers every day.

## **A SPECIAL REQUEST**

Each of the four solos presented by Katrina Conte in today's program are a part of the broader project *Voices Unbroken* (working title), a multidisciplinary project that seeks to share experiences of, call awareness to, and help heal from emotionally abusive and strained relationships. It includes collaborations among dancers, poets and musicians that will manifest in a series of community-centered workshops, a collection of writings (printed and online), and a culminating cabaret-style performance event featuring dance, spoken word, and live music.

This project is supported by the New England Foundation for the Arts' New England Dance Fund, with generous support from the Aliad Fund at the Boston Foundation, and the Gloucester Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency. As works-in-progress, each solo - and the project at large - will continue to grow and evolve until our October premier at MAGMA Gloucester later this year.

Katrina would love to hear your thoughts as she builds this work.

[Please consider offering your insights via this anonymous Google Form.](#)

## **RESOURCES**

If you or someone you know is experiencing partner violence or emotional abuse, please seek support:

Casa Myrna SafeLink MA DV Hotline:

1-877-785-2020

[Online Resources](#)