



REFRACT / REFRAME

reflections on loss, love and light

Featuring Work By:
Leah Misano Abbott
Angelina Benitez
Lonnie Stanton
Decent Dance
and
Kristin Wagner
for The Click

THE FOUNDRY
101 Rogers Street, Cambridge

Friday, December 2 | 8pm
Saturday, December 3 | 3pm & 8pm
Sunday, December 4 | 3pm

Tickets & More Information:
theclickboston.com

original photography by baby viking photography

the click

 **FOUNDRY**

b BOSTON
m MOVING
a ARTS
s

REFRACT/REFRAME: Reflections on Loss, Love and Light

Presented by The Click, in collaboration with The Foundry
and with resource support from Boston Moving Arts Productions

December 2-4, 2022

The Foundry STEAM Set Room
101 Rogers Street Cambridge, MA

Curation: Kristin Wagner

Technical Director, Lighting Designer, and All The Things: Elmer
Martinez

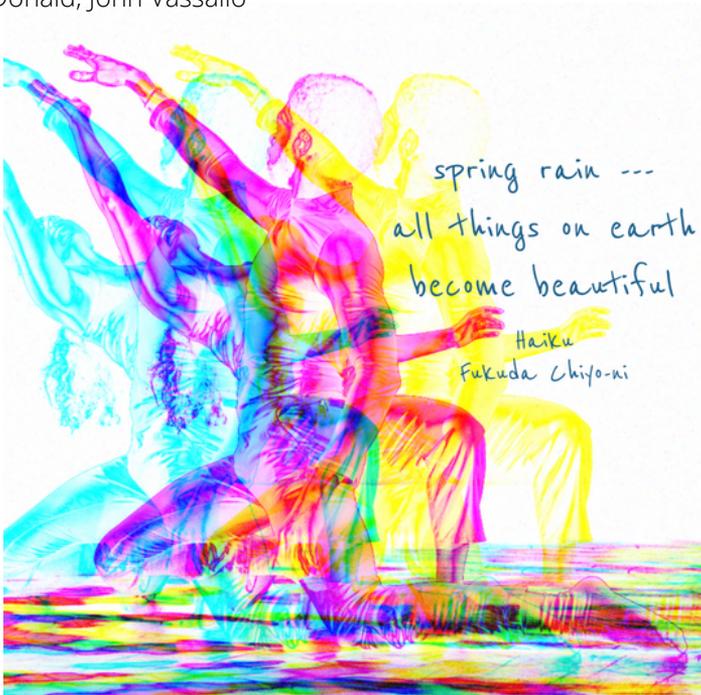
Public Relations: John Michael Kennedy/JMKPR

Videographer: David Orr/Boston Moving Arts Productions

Photographer: Nicole Volpe/Nicole Marie Photography

Box Office Support: David Orr

Ushers, Helping Hands and Backstage Magic Makers: Lucy Bingham,
Tayla McDonald, John Vassallo



REFRACT/REFRAME: Reflections on Loss, Love and Light runs 60 minutes with a brief pause. Photography/videography during the performance is strictly prohibited. Feelings are strongly encouraged.

dancing by myself (Friday performance only)

Creation and Performance: Angelina Benitez

Music: Alma Nuestra

Inbetween (Saturday performances only)

Creation and Performance: Leah Misano

Music: Franz Liszt, performed live by Sage Fogle

your eyes are mirrors of the skies, reflecting clear for me (Sunday performance only)

Creation and Performance: Lonnie Stanton

Music: Nate Tucker

Costume: thrifted by Lonnie

Dedicated to my late Uncle Lary. The most generous human I have ever known. A musician who was filled with compassion, puns, and poetry.

cradled in the arms of myself (with you)

Concept and Direction: Kristin Wagner

Creation and Performance: Decent Dance/Tony Guglietti & Kristin Wagner

Music: A Beautiful Chorus

Poetry: Pablo Neruda

- PAUSE for SET CHANGE -

make light: or how I survived it all

Concept, Direction and Choreography: Kristin Wagner, for The Click

Creation and Performance: Gabriela Amy-Moreno, Angelina Benitez, Katrina

Conte, Rachel Linsky, Audrey MacLean, Alexandria Nunweiler

Former Cast/Creative Contributions: Leah Misano Abbott, Olivia Blaisdell, Flora Kim, Frederick Moss

Music: Lara Somogyi, Zoë Keating, Claude Debussy, Johann Sebastian Bach,

Ottorina Respighi, Max Richter, Wolfgang Amadeus Mozart

Set Design, Construction and Installation: Katrina Conte, Tony Guglietti

Costumes: Jon Wells

"make light: or how I survived it all" is made possible in part by grants and residencies received from: Boston Moving Arts Productions; The Dance Complex BLOOM Residency Program; the New England Foundation for the Arts' New England Dance Fund, with generous support from the Aliad Fund at the Boston Foundation; and the Boston Opportunity Fund, administered by the Mayor's Office of Arts and Culture and the City of Boston. Additional resources and support provided to The Click by The Cambridge Foundry, The Dance Complex, and BioMed Realty.

Special Thanks To: The Foundry (especially Diana, Nikoi, Logan, Jenna and Olivia), The Dance Complex, Laura Osgood/Wilmington Dance Academy, Meredith and Jon Wells/développé, Tony Guglietti/Steady Guglietti Precision Painting, Jim Peerless, and David Orr... and always, always, always to the artists. Read all about them and rejoice in the wonder that they are:

Leah Misano Abbott grew up in South Carolina with her family who is crazy enough to do family workouts as holiday traditions. In high school, she started attending the South Carolina Governor's School for the Arts and Humanities to study dance- focusing on classical ballet. After high school, Leah went to Boston Conservatory at Berklee and graduated in May 2021 with a Bachelor of Fine Arts in Contemporary Dance Performance. Since graduation, she has worked as a freelance dance artist and teacher in Boston. Between gigs, she often finds herself taking on her next pastry-baking endeavor. Leah worked with The Click from February to May 2022, teaching butt-kicking floor work classes and guesting into make light, before moving to Seattle to work with the West Coast contemporary dance company Whim W'him for the 2022-23 season.

Gabriela M. Amy-Moreno is a native of Boston, MA, where she currently is a freelancer. Coming from a family of dancers, she was introduced to dance at a young age. Gabriela began her early training at The West Roxbury School of Dance and Boston Arts Academy and then continued on to The University of North Carolina School of the Arts where she received her BFA in Contemporary Dance. Since 2019, Gabriela has been a guest dancer for Rachel Linsky's *Zachor*, a project that seeks to preserve WWII holocaust survivor stories through dance. Most recently she premiered in Linsky's 'Hidden' at the Boston Center for the Arts. Gabriela has danced professionally with Boston Dance Theater (May 2019 - Dec 2021). During her time there she also developed her skills as an administrative assistant. Since becoming a freelancer, she is looking forward to connecting more with the Boston dance community. Recent local engagements include performing at the 2022 Boston Dance Alliance Gala with her brother Nino de Los Reyes and his wife Triana Maciel Prats in honor of their father Ramon de los Reyes who received the 2022 Dr. Michael Shannon Dance Champion award, performing with Peter DiMuro/Public Displays of Motion at the Rose Kennedy Greenway, attending Co/Motion's summer intensive, performing in Boston Fashion Week featuring Ministry of Supplies clothing, and joining The Click for the premiere of 'make light: or how I survived it all'.

Angelina Benitez (she/her) is a dance educator and a self-taught fiber artist. She graduated from Salem State University in May 2018 with a B.A in Modern/Contemporary Dance. Her choreography at Salem State was presented at Boston's American College Dance Association Conference and earned her a Presidential Arts Scholarship and a Creativity Award in Dance. Angie is currently immersing herself in teaching dance at studios in the Greater Boston area. She's currently working with The Click and Luminarium. Her recent performance experience includes local arts festivals and events such as 24 Hour ChoreoFest, The Festival of Us, You, We & Them, Festival Finale at Bates Dance Festival, Salem Arts Festival, and Dancing Queerly. Much of her work is focused on collaboration, identity, and play. Keep up with her work @shemovesandmakes on Instagram.

Katrina Conte is a dancer and choreographer based in Boston MA. She was raised in Mt Pocono PA, where she attended the Lehigh Valley Charter High School for the Arts. Katrina graduated with her BFA in Dance with a minor in Technical Theater from Ball State University. She has had the opportunity to work with Sidra Bell, Jamy Meek, Shen Wei Dance Arts, Noa Shadur and Kairos Dance Theater. Katrina also has a passion for lighting design; she designed several dance shows at Ball State, and has had the opportunity to work as a technical crew member for Terri O'Conner, Rosie Herrera Dance Theater, Paul Taylor, Pilobolus, and Shen Wei Dance Arts. For the 2022-23 season, she is dancing The Click, Alive Dance Collective and Luminarium Dance, she is so excited to share this season with these inspiring artists.

Decent Dance is a collaborative married duo that creates emotionally accessible contemporary performance works that dabble in comedy, dramedy, and all things silly, sweet and true. Tony's and Kristin's collaborative creative process relies on a foundation of sharing space and weight, balancing impulse and input, the occasional lovers' quarrel, and Cheez-Its®. Tony and Kristin take great joy in teaching composition and expression through a contemporary dance lens to students of all ages, and have taught at the Dance Theatre of Greenville (SC), Free Form Dance Academy (MA), New England Conservatory (MA) and The Dance Complex (MA). Decent Dance has presented work at in Massachusetts, Rhode Island, and Maine at The Dance Complex, the Boston Center for the Arts, AS220, and the Mainte International Dance Festival. Their favorite performance to date was their wedding in September 2022 at the cutest little flower farm you ever did see in Barre, MA. To learn more, come say "hey" at a show. If you're shy, just creep on us on Instagram: @decentdance.

Known by the New York Times as the “deliciously goofy Guglietti,” **Tony Guglietti** received his BFA from Tisch School of the Arts at NYU. Upon graduation he became a founding member of Seán Curran Company, with whom he toured regularly across the United States, France, and Germany from 1998-2005. In 2012, Tony returned to Sean Curran Company to tour Central Asia as part of an international exchange initiative of the US Department of State’s Bureau of Educational and Cultural Affairs, sponsored by DanceMotion USA and produced by BAM. While in New York, Tony also performed with Brian Brooks Moving Company, Peter Pucci, and Joanna Mendl Shaw. Tony has been privileged to dance on some of New York’s finest stages, including Jazz at Lincoln Center, The Metropolitan Opera House, and three seasons at The Joyce Theater. His performing has been cited in the New York Times, the Village Voice, the LA Times, and other local publications. From 2010-2016, Tony directed the dance program at the Pomfret School in CT. Now based in the Boston area, Tony is currently dancing with Brian Feigenbaum and Peter DiMuro/Public Displays of Motion, as well as collaborating on a series of duets with Kristin Wagner as Decent Dance.

Rachel Linsky is a Boston-based contemporary dance artist. She holds a B.F.A. in Dance Performance and Choreography and a B.A. in Arts Administration from Elon University where she graduated summa cum laude. Rachel directs and choreographs ZACHOR, an ongoing project series that seeks to preserve the words of WWII Holocaust survivors through dance. Rachel’s choreography has been presented in national and international dance festivals such as Earl Mosely’s Diversity of Dance “Dance is Activism Film Festival”, Boston Contemporary Dance Festival, Prague International Film Festival, and many more. Her work has been awarded funding by the New England Foundation for the Arts, The City of Boston, The Russell J. Efros Foundation, Combined Jewish Philanthropies, and The Beker Foundation. Rachel has been an artist in residence at the Boston Center for the Arts through their new Dance Maker’s Laboratory Program, and at Chelsea Theatre Works. Rachel was recently commissioned by the Museum of Fine Arts Boston and the Jewish Arts Collaborative to choreograph a new work for their 2021 Hanukkah celebration. Rachel is currently a dancer with KAIROS Dance Theater and The Click Boston. She is on the teaching faculty at Koltun Ballet Boston, Broadway Bound Dance Center, and Urbanity Dance.

Audrey MacLean is a Boston-based dance/performance artist. Since graduating from Connecticut College, Audrey has had the pleasure of performing throughout New York and New England in work by Jimena Bermejo, Peter DiMuro, griffindance, Heidi Henderson, Grant Jacoby, Annie Kloppenberg, Betsy Miller, Ruckus Dance, and shovegentlydance. Audrey's own work has been presented through Green Street Studio's New Works program, The Dance Complex's aMaSSiT program, as part of DanceNOW Boston at ART's Oberon, and was featured on CPTV's Spotlight on the Arts. In the spring of 2016 she co-produced and curated an evening of short dance/performance work titled "Dance Shorts" which brought together eight Boston-area choreographers. Aside from her own choreographic pursuits, Audrey has served in administrative roles for The Dance Complex, Green Street Studios, and Moving Target Boston. Audrey has also been a guest teacher in both technique and composition classes at: The College of the Holy Cross, Berklee College of Music, Moving Target Portland, Moving Target Boston, Rising Tide Charter School, and Wilmington Dance Academy.

Elmer Martinez is a Puerto Rican-Dominican-American interdisciplinary working theater artist. Born in Lowell, MA, he developed in the spoken word, theater and street dance communities via the local art scene. He completed his BFA in Theater Studies focused on Lighting Design with a minor in Dance in 2019. Elmer splits his time between New York City and Boston as he continues to create as a freelance Lighting Designer/Technician for live entertainment. Some of these spaces include The Yard, New York Theater Workshop, and Columbia University. His stage and community work centers around aesthetically, authentically bridging street dance and theater cultures. Some of his recent work include designs for VLA Dance via the Boston Dancemakers Residency 2021, Company One, The Lyric Stage Company of Boston, as well as The Boston Globe. He is excited to be teaming up for another Dance production!

Described by Dance Informa as “grace with power,” **Alexandria Nunweiler** creates community by uncovering true stories -- whether that be in the classroom, on stage, or on the yoga mat. Her choreographic work draws the fine line between darkness and humor as it dives deeply into original interviews, collaborative reflection, and most recently game theory. As a performer, Alexandria works within The Click on projects led by both Kristin Wagner and Lonnie Stanton for stage, screen, and augmented reality app. She creates duet stage work and co-heads a curation series with Ashlea Sovetts, a collaboration that spans the east coast and has dipped into international work in Italy. Recently, Alexandria has performed in the Philadelphia Fringe Festival (2021), DanceNOW Boston (2022), and BOOM Charlotte (2022), among others. A lifelong learner, she holds her BA in Dance from Winthrop University (2014), MSc from Hult International Business School (2017), 200-hour RYT from Jenny Lane Yoga (2021) and spent the summer studying at ImPulsTanz International Dance Festival (2022) in Vienna, Austria.

Kristin Wagner is a movement enthusiast living, learning and growing in the Greater Boston area. With a primary focus on contemporary dance forms, Kristin has been performing with a number of local dance theater companies and freelance choreographers since 2012, including Peter DiMuro/Public Displays of Motion and KAIROS Dance Theater, for whom she currently serves as Principal Dancer and Rehearsal Director. She creates her own work both independently and as “Decent Dance”, a collaboration with her partner Tony Guglietti. Kristin shares her love of movement with students ranging from youth to adult in competitive, pre-professional, collegiate and community-based environments across Massachusetts. She has worked extensively in arts administration at major dance-based organizations in Boston, in addition to creating programs and opportunities independently, and is committed to making the experience of movement more financially, emotionally, and intellectually accessible for students, performers and audience alike. Kristin is a certified artist in the City of Boston and an RYT-200 yoga teacher. She has been supported through residencies and grants from the New England Foundation for the Arts, MASS MoCA, the cities of Boston, Somerville and Brookline, and The Dance Complex, among others. Learn more: bodiesmoving.com, Instagram: @bodies_moving

WHAT IS "THE CLICK"?

The Click is an experiment in organization, connection, and collaboration among a group of like-minded creative spirits in the Greater Boston area. We are a group of dancers whose primary medium of physical expression is through contemporary forms, but we are also a group of individuals who dabble and play in many modes and genres of creativity. Whether we spend our time sliding along the marley of a dance studio, praying in the pew of a church, researching within the walls of a science lab, or spinning around the metal of a dance pole, we are each deeply invested in answering the universally complex question that might play across your mind as well: *who the hell am I and what I am doing here?*

We meet regularly to think, to reflect, to imagine, to act, and to do, and generally the output of all that resembles variations of contemporary dance improvisation and repertoire that we like to share with audiences like you. You might see our creations in person or on film, outdoors or in theater spaces, public places or any variation in and among and between.

The Click contributes to the consistent presence of creativity in Boston and beyond by: educating pre-professional youth dancers, professional adult dancers, and the dance-curious of any age; performing original creations several times a year at a variety of venues, both traditional and non-traditional; and investing in the curiosity of dance enthusiasts by maintaining an open, inclusive, and accessible community of individuals eager to share resources, feedback, tips and tricks, or a simple hello.



The Click currently operates under the fiscal umbrella of "Bodies Moving," a fiscally-sponsored project of the Boston Dance Alliance, a 501(c)3 non-profit organization. If you feel moved by this performance or our mission, please consider making a contribution to support the financial viability of our young organization. To learn more about how you might champion The Click and contemporary dance in the Greater Boston area, contact Kristin Wagner at kristincooperwagner@gmail.com.

SUPPORT THIS SHOW: REP OUR ART!

We are incredibly excited to present four performances of contemporary dance made and performed by current and former members of our Boston-based contemporary dance collective. As is fairly standard in the dance industry, we are running this production at an estimated loss of approximately \$4000. Help us close that gap while showing your love for The Click!



Our Bonfire Campaign runs through December 13!

Short sleeve tees, long sleeve shirts and sweatshirts available in a range of colors and sizes (including Youth!)... and they are **super** cozy.

Artwork by Vicotoria Nunweiler.

www.bonfire.com/refractreframe

#CLICKWITHUS

Thank you for joining us! We are genuinely obsessed with connecting to our audiences and communities. Keep clicking with us: we'd love to spend more time together.

ONGOING CLASSES

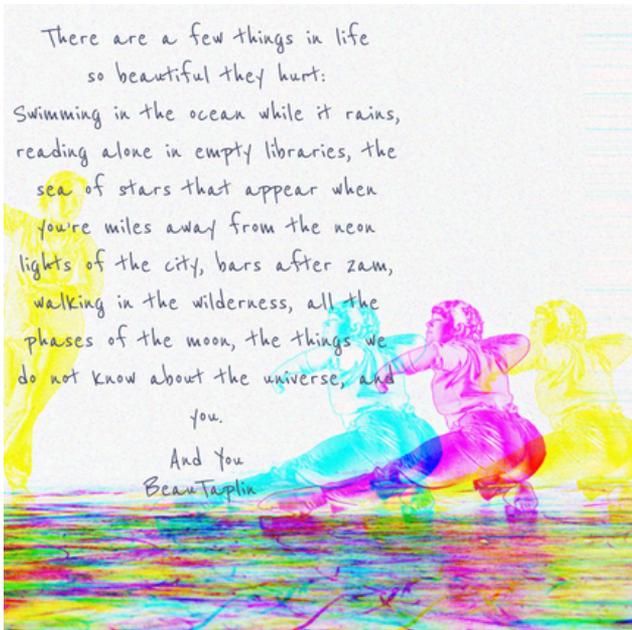
Barefoot Ballet with Rachel Linsky | Mondays 10am, The Dance Complex
Classes with The Click | Tuesdays and Thursdays 10am, Cambridge

**see schedule online for locations of each class*

Exhale with The Click | Wednesdays 5:30pm, The Foundry

UPCOMING PERFORMANCES

BLOOM Residency Showcase | May 6-7, 2023, The Dance Complex



KEEP IN TOUCH:

www.theclickboston.com

Instagram: @the.click.boston

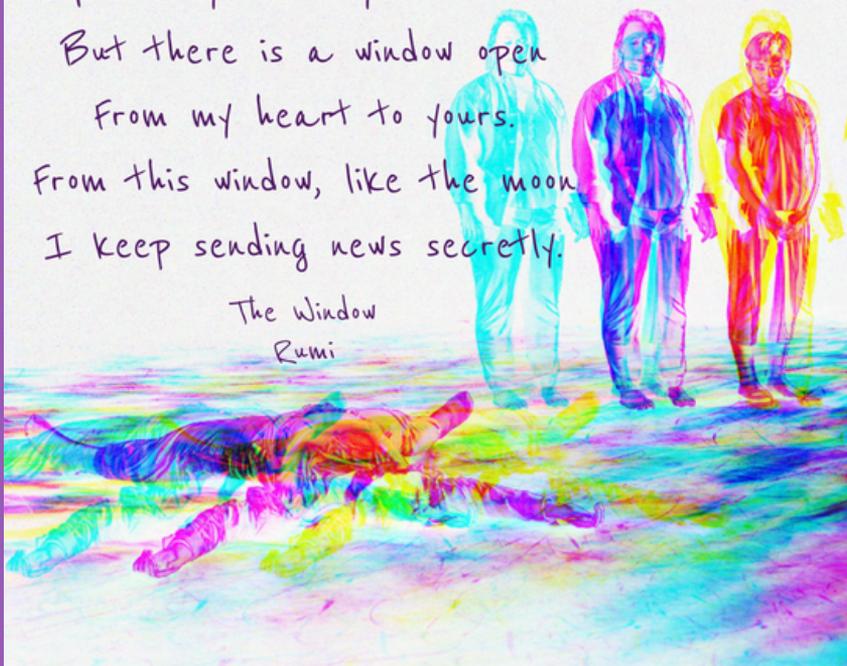
JOIN OUR BRAND NEW MAILING LIST, ROLLING OUT IN 2023!

Contact kristincooperwagner@gmail.com to inquire.

#LETSCLICKNOTCLIQUE

Your body is away from me
But there is a window open
From my heart to yours.
From this window, like the moon
I keep sending news secretly.

The Window
Rumi



This performance is dedicated to Frederick Moss, one of the most intelligent, creative and best-dressed individuals we have ever known. You made the most beautiful light in this world, and we miss you endlessly.