UNDONE

DIRECTED BY
KATRINA CONTE

OCTOBER 25

The Body Remembers, The Body Rewrites:
A Community Workshop | 1-3pm
Performance | 7:30pm

A tapestry of live poetry, somatic and contemporary dance,

SCAN ME!

MAGMA
11 Pleasant Street
Gloucester, MA

tickets + more information:
theclickboston.com

the click

Mass Cultural Council

Gloucester Cultural Council

nefa
NEW ENGLAND FOUNDATION FOR THE ARTS

MAGMA
Movement Arts Gloucester MA

THE CLICK PRESENTS:
Undone
MAGMA: Movement Arts Gloucester MA
11 Pleasant Street Gloucester, MA
October 25, 2025

Undone runs approximately 90 minutes with no intermission. Please no photography or filming during the performance.

Conception & Curation: Katrina Conte
Technical Assistance: Sarah Slifer Swift and Carly Lucas
Front of House Support: John Vassallo
Videography: David Orr/Boston Moving Arts Productions
Photography: Nell Mancini

This project is supported by the New England Foundation for the Arts' New England Dance Fund, with generous support from the Aliad Fund at the Boston Foundation, and the Gloucester Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency. The Click is sustained by the financial and resource-based gifts of a number of organizations and individuals. Visit us online to learn more.

DIRECTOR'S NOTE

I am creating a space where the audience feels immersed, welcomed, and included. I want to witness you as you witness me. So often, we move through our days inside our own bubbles, forgetting that others are weathering their own storms too. Undone invites us to step out of those bubbles—to reflect, connect, and simply be present. Dance, I know, can feel intimidating. Some people hesitate to try it themselves or avoid watching dance performances because they worry they "won't get it." But in Undone, you don't need to understand every movement—you just need to experience it. My hope is that this work gives you the space to see yourself, to feel witnessed, and to walk away with something you didn't expect. And know this: Undone isn't only dance. It's also live music, poetry, and multiple entry points for you to connect with the work. I ask you just to be present; step into the work with me—partake, interact, and allow yourself to lean into the experience, even if it feels uncomfortable at times. Because sometimes discomfort is where the deepest shifts begin. Enjoy the show!

Unrooted
Creation and Performance: Katrina Conte
Music: Michael Wall

MoonFlower
Creation and Performance: Maddie Lam

Unraveled
Creation: Katrina Conte, in collaboration with the performer
Performance: Angelina Benitez
Poetry: "I Follow the Thread" created and performed by Noah Phoenix
Music: SoundBuzz, Poah West, and Goodbye Depression

Undressed
Creation: Katrina Conte, in collaboration with the performer
Performance: Alexandria Nunweiler
Music: Original music by Maddie Lam

Untangled
Creation: Katrina Conte, in collaboration with the performers
Performance: Angelina Benitez, Katrina Conte, Alexandria Nunweiler, Kristin Wagner
Music: "Concrete" created and performed by Maddie Lam
Video: Filmed by Adam Woodcock, edited and directed by Katrina Conte

Improvised Poetry
Creation and Performance: Noah Phoenix

Unlatched
Creation: Katrina Conte, in collaboration with the performer
Performance: Kristin Wagner
Music: Original music by Maddie Lam

This too is the Afterlife
Creation and Performance: Noah Phoenix

Eye take up space
Improvised Score
Performance: Angelina Benitez, Katrina Conte, Alexandria Nunweiler, Kristin Wagner
Music: Micheal Wall
Video: Directed and Created by Katrina Conte

~~Un~~Rooted
Creation and Performance: Katrina Conte
Poetry: "Stepping Through Now" created and performed by Noah Phoenix
Music: Vangelis, Meditation Relax Club, and C418

ARTIST BIOGRAPHIES: THE CLICK

Angelina Benitez, also known as she moves + makes is inspired by play, poetry, queerness, engaging the senses, and her nonbinary, biracial life experience. They are a dedicated teaching artist to movers of all ages and experiences in the Greater Boston area; from toddlers, to families, to professionals, to seniors. This 2025 Next Steps for Boston Dance grantee graduated from Salem State University in 2018 with a B.A in Modern/Contemporary Dance and has returned there as a guest artist in residence. She is a company member of Human Movement Project, vital team member at High Street Studios in Ipswich, a co-founding member of a contemporary dance collective, The Click, and recently, a teacher for TransDans. She has shared her work at VERSE / VISUAL, Human Movement Lab, Dancing Queerly, Salem Arts Festival, 24 Hour ChoreoFest, Roots and Routes, and more. Stay in touch with their work or find ways to get involved @shemovesandmakes on Instagram.

Katrina Conte is a dancer and choreographer based in Boston MA. She was raised in Mt Pocono PA, where she attended the Lehigh Valley Charter High School for the Arts. Katrina graduated with her BFA in Dance with a minor in Technical Theater from Ball State University. She has had the opportunity to work with Sidra Bell, Jamy Meek, Shen Wei Dance Arts, Noa Shadur and KAIROS Dance Theater. Katrina also has a passion for lighting design; she has designed several dance shows at Ball State, and in the Boston Area. She is currently dancing with The Click, Alive Dance Collective and Human Movement Project.

Alexandria Nunweiler is a collaborative movement artist rooted in somatic practices that utilize improvisation and yogic philosophy to play with large life questions. Her work explores formative beliefs, guilty pleasures, and the fine line between darkness and humor present in the human spirit. As a big believer in the village it takes to raise new ideas, Alexandria creates space in the studio for all beings to move, process, and be heard without hierarchy. She integrates these ideals in her roles as an Adjunct Professor at Worcester Polytechnic Institute, as the Director for Artistic Planning and Development at Dance Theatre of Greenville, and as a Founding Member of The Click. Recently she has been named a Boston Center for the Arts Dancemaker (2025/26), served as a dramaturg for Company One's CoLab (2024/25), a recipient of the Next Steps for Boston Dance grant (2024/25), an artist in residence at The Rensing Center in Borseda, Italy (2022), and supported by NEFA, SC Arts Commission, Mass Cultural Council, and Alternate Roots.

ARTIST BIOGRAPHIES: THE CLICK (CONT)

Kristin Wagner is a dancer, maker and educator based in the Greater Boston and Worcester areas. Kristin has been performing with a number of Boston-based dance companies and freelance choreographers since 2012, and creates her own work both independently and as part of The Click (@the.click.boston) and Decent Dance (@decentdance). Kristin shares her love of dance with students ranging from youth to adult in competitive, pre-professional, collegiate and community-based environments across Massachusetts. She has worked extensively in arts administration at major arts organizations in Boston, in addition to creating programs and opportunities independently. Kristin is a certified artist in the City of Boston, an RYT-200 yoga teacher, and has been supported through residencies and grants from prestigious institutions across New England. Kristin is guided by the belief that authentic, uncensored movement can be a pathway for personal growth and healing. Learn more: bodiesmoving.com, @bodies_moving

ARTIST BIOGRAPHIES: GUEST COLLABORATORS

For singer-songwriter, producer, and performer **Maddie Lam**, Maddie understands music as the lovechild of a soul's evolution. Her autobiographical songs both serve as a soft place to land and an atlas of a beautifully broken and whole human heart. Her creative process has its origins in the healing process; an eternal unfolding that is interwoven and inextricably from her spirituality. As a first-generation descendant of war refugees, the Vietnamese-Chinese American artist uses creativity to heal generational and collective trauma, composting trauma to grow flowers. Blending flavors of R&B while honoring her singer-songwriter roots, Maddie creates cloudy indie atmospheres that cover a wide breadth: from sensuality to grief, both treasures from the deep sea. Following the footsteps of futuristic and soulful Raveena and psychedelic-soul The Marias, Maddie dreams of birthing beauty into this world and singing // praying to touch the earth's heart.

Noah Phoenix (they/them) is a poet, dancer, visual artist, musician, psychopomp, and suspected amphibian who gets out of their mossy nest in the morning for bug facts, romantic (and necromantic) languages, kafkaesque fables, heirloom apples, and a damn fine™ cup of coffee. They released their first chapbook of poetry, Unearthing, which centered lightning bug phosphoresce and the trans-fae experience, in June of 2024. They plan to let loose their second work, Intertidal Zone, into the coastal waterways sometime next meltfrost.

ABOUT THE CLICK

Spearheaded in 2021, The Click is an experiment in organization, connection, and collaboration among a group of like-minded creative spirits living, making, teaching, and studying in the Greater Boston area. We are a group of dancers whose primary medium of physical expression is through contemporary forms but who dabble and play in many modes of creativity. Whether we spend our time sliding along the marley of a dance studio, weaving fibers, painting, or writing poetry, we are each deeply invested in answering the universally complex question that might play across your mind as well: who am I and what am I doing here?

The Click contributes to the consistent presence of creativity in Boston and beyond by: educating pre-professional youth dancers, professional adult dancers, and the dance-curious of any age; performing original creations several times a year at a variety of venues - both traditional and non-traditional - across Massachusetts, New England, and beyond; and investing in the curiosity of those new to dance and/or new to the Boston area by maintaining an open, inclusive, and accessible community of individuals eager and enthusiastic to share resources, feedback, tips and tricks, or a simple hello.

Since its inception, The Click has maintained multiple weekly drop-in classes for a variety of levels, in addition to special workshops and events geared toward community engagement in relation to our professional projects. The Click has held residencies at The Foundry through the Anchor Partner program and at The Dance Complex through the BLOOM Residency program, and has partnered with private youth studios, Boston-area elementary schools, senior centers, and more to bring our unique education programs to a variety of populations. The Click has been awarded grants and other recognition from the Massachusetts Cultural Council, The Boston Foundation, the New England Foundation for the Arts, the Cambridge Community Foundation, and a number of local cultural councils in the Boston area.

LEARN MORE

www.theclickboston.com

Instagram: @the.click.boston

DONATE

If you are moved by what you experience tonight, please consider making a tax deductible donation to support our work through our fiscal sponsor, Human Movement Project. Any amount helps us keep creating, sharing and growing.